

INSTRUCTIONS FOR BUILDING UP THE EXHIBITION *IN TWO WORLDS - 25 GERMAN STORIES*

1) Content

Exhibition panels:

25 country portraits and questionnaires on German identity

The exhibition boards present the individual countries and are often constructed in a number of parts. There are panels in 2 widths, each with its own height. They are combined with a colour coding to regions and can be built up variably with connectors. A further narrative level is formed by panels with quotations from contemporary witnesses. These are also represented on narrow panels, which can either be set up as separators between the countries, or can also form a further closed panel unit.














Facts:

27 panels á 210cm x 75cm

41 panels á 210cm x 37,5cm (incl. quotation und blank panels)



Color Coding of country panels

Titel und Logo Ausstellung A0 Text Übersichtskarte	Basisfarbe Region	Akzentfarbe Land
Baltikum: 1 Estland 2 Lettland 3 Litauen		
Mitteleuropa: 4 Polen 5 Tschechien 6 Slowakei 7 Ungarn 8 Rumänien		
Balkan / Südosteuropa: 9 Slowenien 10 Serbien 11 Kroatien Bosnien und Herzegowina		
Länder der Russischen Föderation: 12 Ukraine 13 Republik Moldau 14 Weißrussland / Belarus 15 Russland		
Kaukasusregion: 16 Georgien 17 Armenien Aserbaidschan		
Zentralasien: 18 Kasachstan 19 Kirgisistan 20 Usbekistan		
Westeuropa: 21 Dänemark 22 Deutschsprachige Gemeinschaften in Westeuropa AGDM / FUEN Impressum		

Documentation on setup variations and content:

<https://agdm.fuen.org/wanderausstellung/impressionen/>
https://www.youtube.com/watch?v=ZN3cafY_os0

Theme boxes: "What does German identity mean as a minority?"

In seven cross-thematic blocks, the exhibition also explores the question of "What does German identity mean as a minority? The 7 boxes deal with the themes: Language, lived tradition, religion, memory of expulsion and deportation, youth and media work and art. The theme boxes are equipped with various elements such as media, video and audio stations, theme books, picture collages and explanatory texts. A central power connection is built into the boxes. The media starts automatically with power supply.

Facts:

7 theme boxes á 82cm x 82cm x 138cm, about 50kg weight each



2) Requirements for display and packaging

Size of exhibition space(s)

min. 100 sqm, can be divided into several rooms

Delivery

Delivery with 7.5 t truck with loading platform and pallet truck.

Entrance width at ground level at least approx. 85 cm.

If access is via stairs, the exhibition elements must be unloaded on the ground floor. and carried upwards.

Construction team and (de-)construction

At least 2 x professional construction workers (booth builders, trained caretakers, etc.) + possibly 1-2 carrying assistants for loading/unloading are needed

Cleaning of the exhibition elements

The theme boxes and the exhibition boards can be cleaned with a little detergent in warm water or glass cleaner and a soft micro-fiber cloth.

Clean monitors with a monitor cleaner and dry immediately.

3) Packaging, transport, storage

General

The crates, pallets and the Raubox can be moved with a lift truck or forklift. The goods to be transported must be handled carefully.

Theme boxes packaging:

7 wooden crates: dimensions width 82, depth 82, height 138 cm

Weight per crate: 50kg

plus load approx.50kg

Total weight per box : approx. 100 kg

Attention:

- There are two boxes with books, these have remained in the shelf compartment.
- The handles on the hood boxes are for turning the boxes over. However, they are not designed to carry the crates.
- When loading, care must be taken to ensure that the fasteners do not break.



Packaging Exhibition panels

7 x small packaging bags: 213 x 6 x 40,5cm

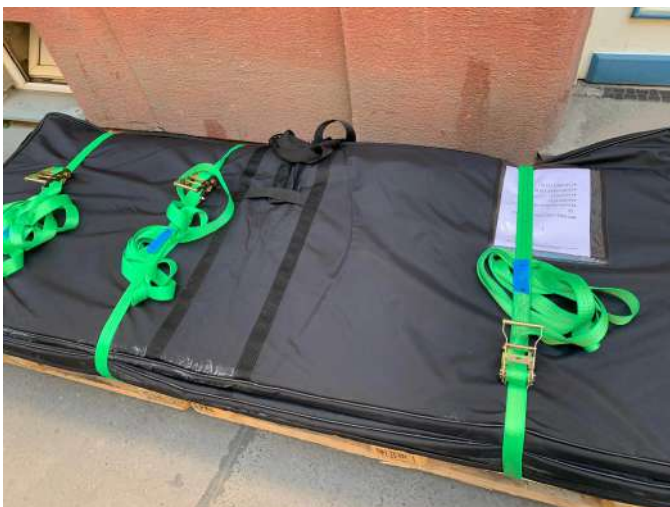
5 x large packaging bags: 213 x 6 x 88 cm

Attention:

The panels are packed as described on the bag according to their sequence.

Please note:

- Max. six plates/panels can be packed in one bag
- Place two panels together with the back of each panel.
- Place the divider wall integrated in the bag between the panels so that the front sides are not scratched.
- The bags are strapped to 2 pallets with tension straps.



Packaging of additional materials

The additional materials (monitors, screws, headphones, etc.) are packed in a Raubox.

The crates, pallets and the Raubox can be moved with a lift truck or stacker.
ATTENTION: The goods must be handled and transported carefully.



4) Construction of the exhibition panels

The exhibition panels are marked with an identification number at the bottom left. These correspond to the sequences in the construction plans.

The panels are attached to each other on each long side with variable connectors.

The positions for the connectors are printed on the edge of the board.

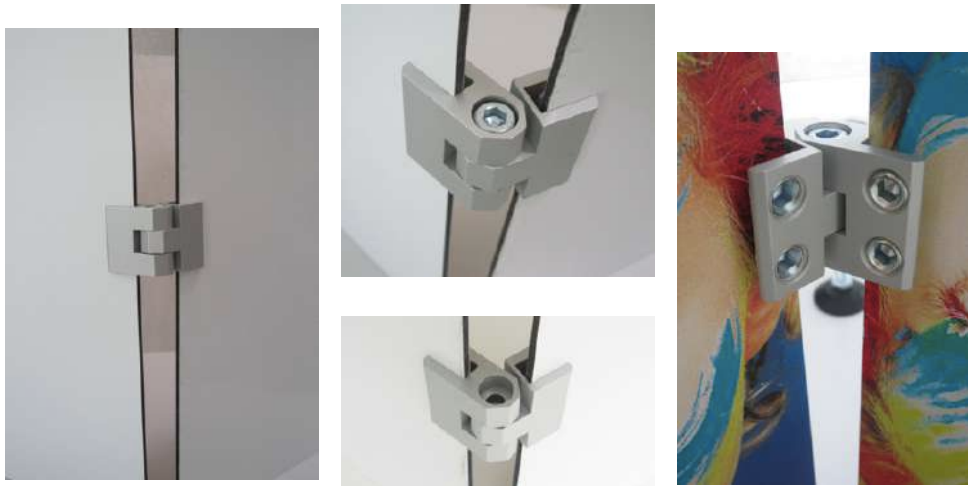
The adjustable feet can be screwed into the lower two connectors.

Panel connector 01



- Angle connector for 3-5 mm plates with steel screws.

- possible variable opening angle between 90 ° and 270 °: The distance between the plates is approx. 2 cm with these connectors.



Connector from the front, below, above and back

Construction

The middle Allen screw is detachable and can be fixed at the desired angle.
 The exact position for mounting the connectors is printed into the plate as a line mark.

Removal

The connectors must be completely unscrewed from the plate in order to avoid transport damage such as scratches, scratches, etc..
 Attention! This is also an advantage for the storage and transport of the panels, as they lie flat on top of each other.



In order to avoid scratches on the connectors, the connectors and feet must be returned to their original position during disassembly. They should be removed and put back in the corresponding cardboard boxes.

Panel connector 02

Angle connector for 3-5 mm plates with steel screws
 The distance between the plates is approx. 4 cm.



>> Structure

The middle Allen screw is detachable and can be fixed at the desired angle.
 The exact position for mounting the connectors is printed into the plate as a line mark.

>> Removal

The connectors must be completely unscrewed from the plate to avoid transport damage such as scratches!

This is also an advantage for the storage and transport of the plates as they lie flat on top of each other.
 In order to avoid scratches on the connectors, the connectors

and feet must be reassigned to the corresponding cardboard boxes during disassembly.

Adjustable feet

Feet for connectors for 3-5 mm plates with steel screws

>>**Material:** steel screw + rubber foot

>>**Construction:** Screw into the lower connectors. The exact position for mounting the connectors is printed on the plate as a line mark.



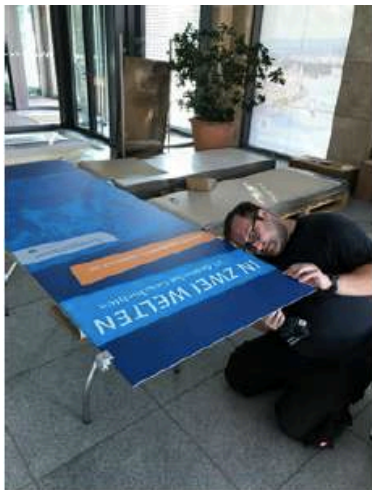
>>**Removal:** The connectors must be completely unscrewed from the plate in order to avoid transport damage such as scratches, scratches, etc..

This is also an advantage for the storage and transport of the panels, as they lie flat on top of each other.

In order to avoid scratches on the connectors, the connectors and feet must be returned to their original position during disassembly can be arranged in the corresponding cardboard boxes.

Building up panels

- The panels are transported with a pallet truck.
- The connectors can be easily screwed on if the panels are placed on a table.
- The screws should point backwards.
- The following plates can be inserted with a lower level compensation (e.g. folding rule) to the already mounted hinges.
- The connectors are screwed down from behind.
- The set up angle of the plate is fixed with the middle screw.





3 special panels with video monitor + headphones with hanger

You can find it at the board:

- 14b Poland
- 15b Czech Republic
- 18b Romania



>> Construction

Monitor is inserted into the holder from above
 Plug the power supply and headphones into the monitor. The program starts with power supply.

>> Dismantling

When the exhibition is dismantled the Monitors are removed from their mounts and wrapped up in their boxes.

The same applies to all boards when packed in bags:

Place the reverse sides against each other and insert the interleaf between the printed sides!

Clamping lights

The LED clamping lights can be clamped to the top of the panels. Experience has shown that this is sufficient, to equip approx. every second to third panel with a clamp light. Thanks to the flexible arm, the light cone can be adjusted to the local lighting situation as required. The luminaires have a power lead/cable with a plug of approx. 3.50 m in length. The lamps cannot be replaced, but thanks to LED technology they have a very long service life.



5) Construction theme boxes

Installing the cover - be sure to observe!

The lid is heavy and should be opened carefully by two people. Due to its weight, it must not be dropped against the hinge. It must also not be dropped onto the body when closing.

Transport

Handles for carrying are mounted on the sides of the unpacked chests.

Power supply

The cube is open at the bottom. Here is a plug for the power supply. On 3 sides there is a recess in the base for the power supply cable, so that the shortest way to the next socket can always be taken.

During the exhibition

The chest lids remain open during the exhibition and the hinges are adjusted (see below). The media players automatically start their program when the power is switched on.

Hinges Lid

Carefully open and close the lid. Do not drop! During the exhibition, the hinges should be adjusted or fixed more sluggishly with the hinge screw.



Mounting headphones + holder

Plug the headphone plugs into the sockets on the back of the cover.

The headphone cable is routed through the outlets in the base and attached to the headphone suspension with quick-releases of the desired length. fixed.

The headphone suspension is included with the headphone and is screwed into the screw socket on the body with an Allen screw.



>> Dismantling

Put the headphones in their box

Remove the suspension before transport and enclose it with the headphones.

Theme chest "Religion"

The sockets for the side wing theme chest "Religion" are fixed to the screw sleeves in the base area for transport.



Theme chest "Media"

The newspaper racks are mounted on both sides of the Theme chest "Media" screwed on and filled.



Please keep in mind, that the material should be handled carefully and professionally.

Thank you!

If you have any question, please contact agdm-netz@fuen.org

**Yours,
AGDM**